

The Woman's Board  
of  
Rush - Presbyterian - St. Luke's  
Medical Center

2002





# IMAGE 2002



*Producer, Director & Set Designer*  
Skip Grisham

*2002 Fashion Show Chairman*  
Kathleen Hull

THE WOMAN'S BOARD OF  
USH-PRESBYTERIAN-ST. LUKE'S MEDICAL CENTER  
PRESENTS THE 76TH ANNUAL FASHION SHOW

## **IMAGE 2002**

THURSDAY, SEPTEMBER 12, 2002

SYMPHONY CENTER, CHICAGO



The Woman's Board of

Rush-Presbyterian-St. Luke's Medical Center

presents the 76th Annual Fashion Show

# IMAGE 2002

The logo features the word "IMAGE" in a tall, thin, orange sans-serif font, followed by "2002" in a bold, orange sans-serif font. Below this, a faint, grey, slightly offset reflection of the text "IMAGE 2002" is visible, creating a double-exposed or shadow effect.

Thursday, September 12, 2002

Symphony Center, Chicago



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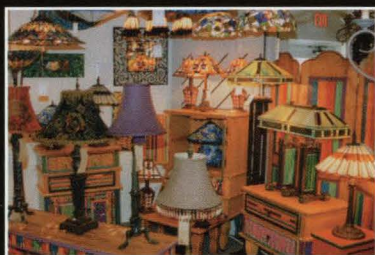
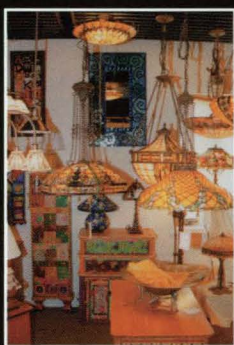
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**D**ear Friends of the Woman's Board,

Welcome to Rush's big night out.

For more than 75 years now, the Woman's Board Fashion Show has been a highlight of the Chicago social calendar. I want to thank all of you for making it a point to mark this event in your calendars and for being here on this special night for Rush and the Woman's Board.

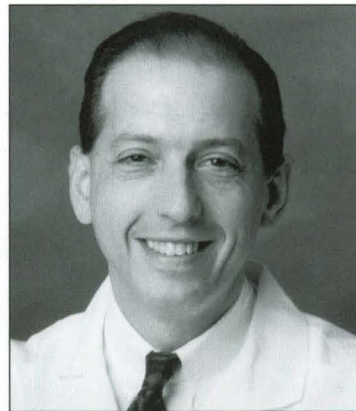
It is hard to imagine Rush without the Woman's Board. It is simply a part of our fabric. Through the patient library, their volunteer service and the gift shops, they have helped make the Rush experience a better one for our patients. The Board has also had a real impact on the care our patients receive — both today, at the Woman's Board Cancer Treatment Center and the Woman's Board Depression Treatment & Research Center, and tomorrow, through the discoveries that will be made in the Robert H. and Terri Cohn Research Building, which the Woman's Board's generosity helped bring to reality.

Last year, the Board pledged to help the Medical Center combat the ongoing nursing shortage — a threat not just to Rush but to institutions and patients across the country. Today, thanks to the Woman's Board and the new \$1 million in scholarships they have endowed, the Rush College of Nursing will be able to attract more of the country's brightest young students to careers in patient care.

This year, the Woman's Board will focus its energies on renovating the outpatient clinic in the Rush Cancer Institute. The clinic provides state-of-the-art diagnostic and treatment services for all kinds of cancers. But with so many patients and only so much space, the clinic is now overcrowded. With the Woman's Board's help, we will expand the clinic so that there will be not only more room and privacy for the patients, but space enough for family and friends, whose support is so important during treatment.

By joining us here tonight, you are helping in that and other vital efforts, now and in the future. For that, I thank you.

And for tonight, have a great time, enjoy the fashions, and thanks for taking the time to make a difference!



Larry J. Goodman, M.D.  
*President and Chief Executive Officer  
Rush-Presbyterian-St. Luke's  
Medical Center*



The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center welcomes you to the 76th Annual Fashion Show. The show is our primary fundraising event and the oldest continuous show of its kind in the nation. This longevity is a tribute to our contributors, mannequins, exhibitors, sponsors, and our loyal audience.

The Woman's Board has a long-standing dedication to fund raising in partnership with Rush-Presbyterian-St. Luke's Medical Center. This year we have pledged \$500,000 to assist in renovating the Rush Cancer Institute Outpatient Clinic. Upgrading and expanding this clinic will benefit patients and their families, while keeping the Medical Center in the forefront of cancer treatment. In addition to this major undertaking, the Woman's Board provides annual support for numerous Rush programs, including geriatric medicine, psychiatry, nursing, pediatrics, and social services.

Despite the events of September 11th and the challenges our country has faced since last year, our sponsors, exhibitors, mannequins, and volunteers have maintained their focus on the health needs of our community. Without their support and that of our audience, IMAGE 2002 would not be possible. For that, and so many other things, we are eternally grateful.

Thank you and enjoy the show.



Kathleen Hull  
*Fashion Show Chairman*



Susan S. Austin  
*Woman's Board President*



# Take A Bow

You've earned it.



Northern Trust proudly recognizes the efforts of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center whose time and talent helped make *Image 2002* a success.



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The Woman's Board of  
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2002



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Take advantage of the beauty  
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Only 250 tickets will be sold

*"May the wind be always at your back"*



# Image 2002 unites fashion and charity

## *Rush-Presbyterian-St. Luke's Fashion Show is Nation's Oldest and Largest Charitable Fashion Show*

by Mattie Smith-Colin  
Fashion Editor

Local celebrities and members of Chicago's business and corporate community will model the latest in clothing and jewelry at the Rush-Presbyterian-St. Luke's 76th Annual Fashion Show, Image 2002.

Hosted by Mary Ann Childers and Jay Levine of CBS-Channel 2, Image 2002 will be held Thursday, Sept. 12 at 6:30 p.m. at Symphony Center, 220 S. Michigan Ave.

Fashion Show models will mingle with guests at a cocktail reception immediately following.

Tickets can be purchased by calling (312) 942-6513.

The Fashion Show is presented by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center under the direction of Fashion Show Chairman Kathleen G. Hull of Kenilworth and President Sue W. Austin of Chicago.

The mannequins will strut the runway to the live music of the Allen Kaye Orchestra, and their hair and make-up will be styled by artists from the Teddie Kossof Salon.

Skip Grisham is the Fashion Show's director, producer and set designer.

Fashion show proceeds will

support enlarging and upgrading the Rush Cancer Institute Outpatient Clinic, which provides comprehensive, state-of-the-art diagnostic and treatment services to all cancer patients regardless of personal resources.

Dramatic improvements in cancer treatment have moved the care of patients from hospital rooms to outpatient clinics.

Consequently, the Rush Cancer Institute has outgrown its current space.

Philanthropic support from the Woman's Board is pledged to improve and expand treatment areas with an emphasis on privacy while expanding opportunities to conduct clinical research and the use of new medications to treat cancer.

The Woman's Board has pledged \$500,000 to assist with the project.

Founded in 1884, the Woman's Board annually appropriates more than \$500,000 to Rush-Presbyterian-St. Luke's Medical Center programs.

Past beneficiaries of their support include the Cancer Treatment Center, the Depression Treatment and Research Center, the College of Nursing and a Research Unit in the Robert Hand Terri Cohn Research Building.

During the last 20 years, the Woman's Board has given more than \$15 million to the everyday and priority programs at Rush.



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The Woman's Board, one of



[Herner Skyline - August 15, 2002]



Renee Crown (left), David McLaughlin, the American Red Cross; Judy Block, and Audrey Tuggle.



Skip Grisham, Fashion Show director and Kathleen Hull, Show Chairman.



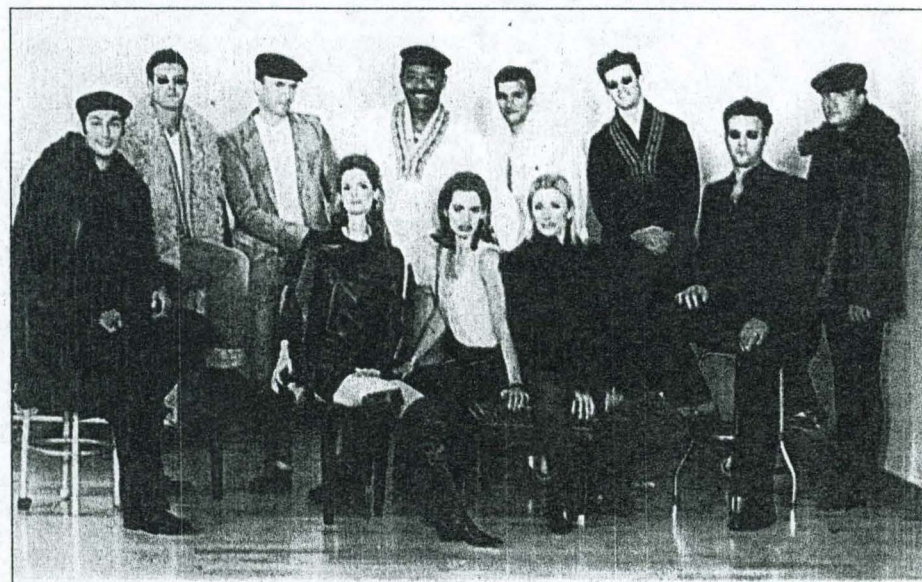
Sue Austin, president of the Woman's Board.



Sandy Crown



Frances Heffernan models were: Hazel Barr, Kathy Brock, ABC 7; Annette Caleel, Paula Crown, Cindy Mancillas, Mrs. Richard Nicolaides, Gail Plechaty, Diane Rohlin, Sharon Sweeney, Jennifer Tomes.



Gucci models included: William Conway III, Dr. Martin Flynn, Lena Helms, Robert Jordan, WGN; Kyle Koster, Margaret MacLean, Mrs. Christine Mastandrea, Gray McNally, Christopher Mursau, Andrew Wells.

F A S H I O N



# St. Luke's fashion show

## Sept. 12 promises to dazzle

By ANN GERBER  
Associate Editor

This fall and winter's designer collections are sizzling, with romantic and Bohemian the key words. The annual Rush-Presbyterian-St. Luke's fashion show, Sept. 12 at 6:30 p.m., at the Symphony Center, promises to dazzle with the most chic offerings from: Cartier, Chacock, Escada, Frances Heffernan, Hart Schaffner & Marx, The Lake Forest Shop, Luca Luca, Marshall Field's, Maxmara, McElroy Furs, Nordstrom, Penny's From Heaven, Phoebe & Francis, Prada, Ralph Lauren, Saks Fifth Avenue, Tiffany, Ultimo.

Volunteer models get their chance to outdo professionals like Giselle Bundchen, Claudia Schiffer, Naomi Campbell.

Below are some pix from last year's extravaganza. For weeks these amateurs dieted, perfected posture, smiled on cue and then gave it their best shot.

Founded in 1884, the Woman's Board of Rush-Presbyterian-St. Luke's Hospital, annually appropriates more than \$500,000 to Rush medical center programs. The Woman's Board hosts this largest and oldest continuous charitable fashion show in the country. Call (312) 942-6513.

(Photos by John Reilly)



Skrebnieski photograph, Thierry Mugler gown.



Mary Pascale (left), Buff Winston, Kay Krehbiel, and Murrell Duster.



Marshall Field's models last year were: Mrs. Fred Bartlet Jr., Mary Ward Bires, Mrs. Caroline Burns, Mrs. Michael Camino, Mrs. Daniel Darnell, Mrs. Wilbur Gantz, Mrs. John Gardner, Dede Gardner, Mrs. Laurin Healy Jr., Mrs. Ronald Hobbs, Mrs. Joshua Jacobs, Mrs. Andrew McNally V, Mrs. Chapin Mower, Mrs. Benjamin Marcus, Mrs. Thomas Ward, Mrs. Richard Wehman.





## Teesee's Town

by Theresa Fambro Hooks

**Gala Gab** — "Go Fish!" is the theme of Gala 2002, the annual fundraiser staged by the Board of Trustees of the John G. Shedd Aquarium, on Saturday, May 18. Event data is printed on clever and creative over-sized "playing cards," informing guests that "it's in the cards" that the \$350 per person black tie evening will be fun and fabulous. The gala begins with 6:30 p.m. cocktails, followed by a "never-before-seen" marine mammal performance, featuring Shedd's dancing dolphins and Beluga whales. Also on tap: a live auction, dinner "among the fishes" and finally, dancing 'til midnight! Among Shedd trustees expected to host the formally-attired guests are retired ComEd veep **Cordell**

**Reed**, **Har-**  
**ris Bank's**  
**Yasmin T.**  
**Bates** and  
Ch. 9's  
**Robert Jor-**  
**dan**. Also  
**William**  
**Sick**, **Sarah**  
**Garvey**,  
**Thomas C.**

**Clark**, **Stanton R. Cook**,  
**John Pope**, **Nancy Searle**,



Jordan



Bates

**Mark**  
**Stevens**,  
**Jane**  
**Perkins**, et  
al. **Mrs.**  
**William**  
**(Stephanie)**  
**Sick** is gala  
chair.

Newsy

**Names** — **Murrell J. Hig-**  
**gins Duster** and **Mary**  
**Martha Mooney** co-chair  
Tuesday's eighth annual  
Spring Luncheon of the

Woman's Board of **Rush-**  
**Presbyterian-St. Luke's**  
**Medical Center** at the Four  
Seasons. Guest speaker,  
American Red Cross chair  
**David T. McLaughlin**, for-  
mer CBS chair and

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DAILY NEWSPAPER

CHICAGO DEFENDER

Chicago, IL

Morning Circulation — 33,314

MAY 6, 2002



Bacon's



*Chicago Sun-Times*  
42 Thursday, August 22, 2002



**THE ANNUAL** Rush Presbyterian St. Luke's fashion show extravaganza is Sept. 12 at the Symphony Center. This year's models include ABC-Channel 7's **Kathy Brock**, socialite **Abra Prentice Wilkin** with hubby **Jim Wilkin**, CBS-Channel 2's **Dorothy Tucker** and Dr. **Michael Breen**, Fox-TV's **Robin Robinson** and NBC-Channel 5's **Anna Davlantes**.





(From left) Kathleen Hull of Winnetka, chair of the 2002 Woman's Board Fashion Show, Kristin Koepfiger of Winnetka, Woman's Board member, and Diana Hall of Cartier Chicago, which is exhibiting in the 2002 Rush-Presbyterian-St. Luke's Fashion Show.

SKOKIE REVIEW  
Skokie, IL

Circ - 7,652  
Thu

JULY 4, 2002



Bacon's

## Lunch supports cancer clinic

American Red Cross chairman David T. McLaughlin came from New York City to speak to a group of about 300 guests May 7 about the aftermath of the September 11 terrorist attacks and its impact on fund-raising. The occasion was the eighth annual Spring Luncheon of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center, held at the Four Seasons Hotel in Chicago.

Proceeds from the luncheon were donated to the Rush Cancer Institute Outpatient Clinic, which provides comprehensive diagnostic and treatment services to all cancer patients regardless of personal resources.

The members of the Woman's Board have pledged \$500,000 to improve and enlarge treatment areas with an emphasis on privacy, and also to expand clinical research and the use of new medications to treat cancer.

The Woman's Board, founded in 1884, hosts



Fashion show director Skip Grisham and Carolynn Husting of Winnetka, Woman's Board member.

the largest and oldest continuous charitable fashion show in the country. The 76th annual show will be held Sept. 12 at Symphony Center in Chicago. For information, call the Fashion Show office at (312) 942-6513.

HIGHLAND PARK NEWS  
Highland Park, IL

Circ - 7,340  
Thu

JULY 4, 2002



Bacon's



Debby Jannotta of Winnetka, Woman's Board member, speaker David T. McLaughlin of the American Red Cross, and Sandy Crown of Kenilworth.

GLENVIEW ANNOUNCEMENTS  
Glenview, IL

Circ - 7,676  
Thu

JULY 4, 2002



Bacon's



**Inside:**

New pension plan  
Quarterly award  
winners  
Calendar of events

# NEWS ROUNDS

July/August 2002

Volume 42, Numbers 6-7

## Fashion alert

*Cartier. Prada. MaxMara.* Rush-Presbyterian-St. Luke's. Put it all together and it can only mean one thing: On Sept. 12 the Woman's Board Fashion Show, now in its 76th year, will be strutting down the runway at Symphony Center — and you're invited. Not only that, but all Rush employees ordering tickets will receive a special complimentary seat upgrade. For just \$25, the price of rear gallery tickets, you'll find yourself on the main floor or in the front of the upper balcony. From either seat, you'll have a perfect view of the action as the city's movers and shakers, including one or two Rush representatives — paging Dr. Couture, Dr. Haute Couture — show off the latest in designer wear. And there's substance to this style: the proceeds from the event, the nation's oldest and largest charity fashion show, will help to renovate the outpatient clinic in the Rush Cancer Institute. For more information, call the Woman's Board office at 2-6513 or visit the show's Web site: [www.thefashionshow.org](http://www.thefashionshow.org).







Bacon's

# Goodmans for a good cause



*Dr. Larry Goodman and Michelle Goodman of Oak Park attend the Eighth Annual Spring Luncheon of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center at the Four Seasons Hotel in Chicago.*

Oak Park residents **Dr. Larry J. Goodman**, new president and CEO of Rush-Presbyterian-St. Luke's Medical Center and his wife, **Michelle Goodman**, M.S., R.N., attended the Eighth Annual Spring Luncheon of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center on May 7 at the Four Seasons Hotel in Chicago.

American Red Cross Chairman **David T. McLaughlin** spoke about the impact of Sept. 11 on fundraising. Luncheon proceeds were donated to the Rush Cancer Institute Outpatient Clinic, which provides comprehensive services to all cancer patients regardless of personal resources. Founded in 1884, the Woman's Board annually appropriates more than \$500,000 to Rush medical center programs.

## At a Crossroads

**Nancy Calvo Varela** has been named manager of Crossroads Travel Service, Inc., 171 S. Oak Park Ave. Calvo Varela has worked in the travel industry since 1982 and joined Crossroads as a travel counselor in July 1998. Her extensive travels include trips to Europe (40 in all), Mexico, the Middle East and Asia. She's also escorted tour groups in Europe, Japan, Hong Kong and Hawaii, lived in Tokyo, London and Spain, and sailed on Mediterranean and Caribbean cruises. Calvo Varela is planning an escorted tour to Japan in spring 2003.

## Military build-up

Navy Ensign **James P. Williamson**, son of **Mary E. Williamson** of Oak Park and **James F. Williamson** of Chicago received

his commission as a naval officer after completing officer candidate school at Naval Aviation Schools Command, Naval Air Station, Pensacola, Fla.

Navy Seaman Recruit **Kevin J. Wilson**, grandson of **Joseph Miller** of Oak Park, reported for duty aboard the aircraft carrier USS Harry S. Truman, home ported in Norfolk, Va. Wilson joined the Navy in August 2001.

Marine Corps Lance Cpl. **Joseph Sanders**, a 1999 graduate of Oak Park and River Forest High School, was promoted to his current rank while serving with Marine Heavy Helicopter Squadron 466, Marine Corps Air Station, San Diego, Calif. The promotion was based on sustained superior job performance and proficiency in his specialty.

Marine Corps Pfc. **Jorge E. Quintana**, son of **Flor D. Quintana** of Maywood and **Ernesto R. Quintana** of River Forest, completed the basic food service course with the Marine Corps Detachment, U.S. Army Quartermaster Center, Fort Lee, Va. He joined the Marine Corps in June 2001.

Navy Petty Officer 3rd Class **Damien F. George**, son of **Clyde** and **Cathy George** of Oak Park, has been on duty on the USS Princeton. The ship has been responsible for the air defense of all Navy and coalition forces operating in the Arabian Gulf and the north Arabian Sea. George, a 1998 graduate of Oak Park and River Forest High School, is a hull maintenance technician. He's a two year veteran of the Navy.



MAY 16, 2002



## Bacon's

# Payton's 'Passion' aids cancer



The kick-off party for the Walter Payton Cancer Fund's May 18 Passion For A Cure concert netted Connie Payton a \$34,000 check from Carson Pirie Scott for cancer research. Left to right: Janne Safranek, store manager of Carson's on State St., Connie Payton, founder of the Walter Payton Cancer Fund; Fern Ingber, president of the Cancer Treatment Research Foundation (CTRF); and Alicia Stephenson, CTRF board member.

BY FELICIA DECHTER  
Staff Writer

Connie Payton remembers not being exceptionally impressed the first time she laid eyes on her future husband, Walter.

"I can't say it was love at first sight," she recalled of their blind date, which took place when she was a senior in high school. "There were no sparks or love. I thought he was a very nice young man, but I didn't expect anything of the evening."

The fact that Connie lived in New Orleans and Walter was in college at Jackson State, in Jackson, Miss., didn't help. Yet Connie's aunt was dating Walter's college football coach, and Connie was a regular

in Jackson, where much of her family lived.

"I didn't hear from him again for several months," she said. "And when he did call, I had the feeling his coach had something to do with it. I think he felt I'd be a real nice girlfriend for Walter to have."

Obviously, coach knew best. Connie married Walter in 1975, and later that fall, Walter became a first-round draft pick of the Chicago Bears.

On Saturday, May 18, Connie Payton will bring a little "Sweetness" into the lives of others with the Passion for a Cure concert, which will be held at the Park West, 322 W. Armitage Ave. The night will

See PAYTON, Page 4

6/1/02





Alan Kossof, Kathleen Hull of Kenilworth, chair of the Rush- Presbyterian-St. Luke's Fashion Show, and Teddie Kossof, who with his staff will provide hair styling and make-up for the show's models on Sept. 12. (Pioneer Press photo by Geoff Scheerer)

## Kossof to polish 'Image 2002'

By Dorothy Andries

**T**eddie Kossof is launching an invasion of Chicago. On Sept. 12, the owner of the large Teddie Kossof Salon and Spa on Waukegan Road in Northfield will carry a bus load of hair stylists and make-up artists to Symphony Center on South Michigan Avenue in Chicago to provide beauty services to the models in the 76th annual Rush-Presbyterian-St. Luke's Fashion Show.

The event, which begins at 6:30 p.m., features a parade of local celebrities, as well as business leaders and the socially prominent, who will traverse the stage of Orchestra Hall.

"I've got 18 hair stylists and four make-up artists from my salon," said Kossof, who is doing this show for the first time. "I'm also bringing about another dozen professional make-up artists. It's a huge undertaking."

Kossof is well aware that backstage could be chaotic, so he has made some suggestions to help things move more efficiently. "I've asked the women to have their hair washed and set in their daytime style, then we can take it from there," he said. "We've also asked them to wear their daytime make-up, then we can add color and dimension."

The show is presented by the 220-member Woman's Board of Rush-Presbyterian-St. Luke's Medical Center. President is Sue W. Austin of Chicago and Kathleen Hull of Kenilworth is chairing the event, which has a theme of "Image 2002."

"We're playing off the mirror image thing because 2002 is what they call a palindromic year," Hull explained. "For our poster have a photo by Victor Skrebneski of a red-headed model in an autumn green gown reflected in a mirror. It's just wonderful."

Fall clothing will be modeled from Frances Heffernan and McElroy Furs in Winnetka, The Lake Forest Shop, Phoebe & Frances and Penny's From Heaven, all in Lake Forest, as

well as Chacok, Luca Luca, Prada and Ultimo from Oak Street in Chicago and Escada, Max Mara, Saks Fifth Avenue and Ralph Lauren from North Michigan Avenue in Chicago. Other retailers include Hart Shaffner & Mark, Nordstrom and Marshall Field's, which always concludes the show with a bridal party. Jewelry from Cartier and Tiffany & Co. will also be modeled.

Music for the show will be played by the Allen Kay Orchestra; Skip Grisham is the show's director, producer and set designer. Tickets range from \$25 to \$150. For information, call (312) 942-6513.

Funds raised will be used to enlarge and upgrade the Rush Cancer Institute Outpatient Clinic, which provides comprehensive, state-of-the-art diagnostic and treatment services to all cancer patients regardless of personal resources.

"This clinic is so effective that it is just jammed," Hull said. "The space is being remodeled and offices are being moved so that they can accommodate more people at the clinic and give them the privacy they need."

Fund-raising is not easy these days, Hull admitted. "This is a challenging year for all charities," she said. "Last year our show was Sept. 7. This year we'll be the day after the one-year anniversary of Sept. 11. But we have to keep on, because the needs remain."

The fashion show, which had always been held on an afternoon in early fall, was moved to the evening five years ago. "Our new show time has been very successful," Hull continued. "Times have changed and not as many people are free during the day. Several groups who don't want to drive at night are coming on a bus, so we haven't lost our long-time supporters."

"Everyone on my team is very excited about this," Kossof said. "We like to support various causes, but this is the biggest thing we've ever done."

Don't worry about who's minding the salon in Northfield, however. "We'll still have 10 stylists on staff to take care of our customers," Kossof promised.





## KUP'S COLUMN

*Irv Kupcinet*

*Written with Stella Foster*

**A HAPPY NOTE:** A hearty welcome back home where you belong to new WBBM-Channel 2 president and general manager **Joe Ahern**. Ahern, who was the boss of WLS-Channel 7 for 12 years, is not only brilliant, but one of the most sartorially splendid dressers in the business. Channel 2 made a very wise decision in bringing Ahern back to town.

**AND ON** another happy note: **Mary Ann Childers**, a top anchor at WBBM-Channel 2, will be honored by the Association for Advancement of Psychology on Saturday at a black-tie dinner at the Mid-America Club. Childers is being recognized for her in-depth coverage of medical and mental health issues. Her proud hubby and Channel 2 colleague, **Jay Levine**, will be smiling in the audience.

**SCOTT HODES**, prominent Chicago attorney and author, has been unanimously elected as the first director emeritus of the very prestigious Washington, D.C.-based Foundation of the Federal Bar Association. Good for you, Scott!

**ACTRESS MEG RYAN** will be playing the role of a boxing manager in the new movie "Against the Ropes," directed/produced by **Charles ("Roc") Dutton**. The film is in the editing stage.

**ADMAN TOM BURRELL** will be realizing one of his dreams when he sings for the first time in public at noontime Saturday at **Joe Segal's** legendary Jazz Showcase on West Grand, along with other students from the Bloom School of Jazz.

Burrell, CEO and chairman of Burrell Advertising, one of the top agencies in the country, just finished a seven-week voice class to help fine-tune his vocal instrument. "I'm going from singing in the shower to singing on stage," says Burrell. He wouldn't reveal what jazz songs he will be chirping because "that's a surprise." Either way, he's not planning to quit his day job!

**JUST WANTED** to add our congratulations to renowned local author **Bill Zehme** on snaring his very own interview show, "Second City Presents," which debuts Oct. 14 on the Bravo cable channel.



**Tom Burrell**

**CROONER** extraordinaire **Tony Bennett** stopped by his favorite eatery, the Rosebud on Rush, to visit with his good buddy owner **Alex Dana**, who told this reporter that "Tony was reminiscing about his good friend, Kup, and how beautiful Chicago is." Thanks for the memories, ol' pal!

**RETIRED NBA STAR** turned sports announcer **Charles Barkley** was in town last Saturday and spent the whole afternoon watching a sports channel alone at the bar of the popular Rosebud Steakhouse on Walton. Barkley mentioned that the hotel where he was staying didn't carry the channel.

**COOK COUNTY** Board President **John Stroger** is sponsoring the third annual Cook County United Negro College Fund kickoff party Aug. 27 at Chicago Legends nightclub, 2109 S. Wabash. This event will get the word out about the Fund's "Walk-Run-Bike & Skate-a-thon," to be held on the lakefront Sept. 14.



**Mary Ann Childers**

*To be honored at black-tie gala*

**FRIDAY'S TREAT:** The fabulous Santana performs at the Tweeter Center in Tinley Park.

**LACEY WILSON**, 18-year-old daughter of former Chicago Blackhawk star **Doug Wilson** and wife **Kathy**, is representing Illinois in the Miss Teen USA pageant airing live on CBS Aug. 28 from South Padre Island, Texas.

**THE ANNUAL** Rush Presbyterian St. Luke's fashion show extravaganza is Sept. 12 at the Symphony Center. This year's models include ABC-Channel 7's **Kathy Brock**, socialite **Abra Prentice Wilkin** with hubby **Jim Wilkin**, CBS-Channel 2's **Dorothy Tucker** and Dr. **Michael Breen**, Fox-TV's **Robin Robinson** and NBC-Channel 5's **Anna Davlantes**.

**THE NATIONAL CONFERENCE** for Community and Justice dinner last week honoring philanthropist/businessman **Sid Port** at the Hilton raised more than \$250,000.

**SIGHT SEEN:** Embattled Cicero Mayor **Betty Loren-Maltese** relaxing at Jilly's Piano Bar.

**BIRTHDAYING:** **John Callaway**, **Nick Melas**, **Dutchie Caray**, **Bob Dachman**, **Esther Schulman**, **Rasheda Ali Walsh**, NBC-Channel 5's **Renee Ferguson** and anniversary greetings to Galaxy Limousine's **Jose** and **Linnie Bedenfield**. On Friday: **Mark Russell** and **Barbara Eden**. On Saturday: **Marlee Matlin** and V-103's **Bonnie DeShong**. On Sunday: **Claudia Schiffer**, **Gene Simmons**, **Sean Connery**, **WGCI's Launa Thompson**, **Dennis Tooles**, **Regis Philbin** and **Anne Archer**. On Monday: **Macaulay Culkin**, **Zaven Kodjayan** and **Jimmy Rittenberg**. Belated birthday wishes to former Judge **Sam Maragos** and **Tom Falkenthal**.



## At Orchestra Hall...

There was music, but a different type of sound was bel-  
lowing from the stage. Classic  
rock, gospel and a French love  
song were used to set the tone  
of the 76th annual Rush  
Presbyterian-St. Luke's

Fashion Show on Thursday,  
Sept. 12, on the stage where  
the Chicago Symphony sits  
inside the Symphony Center.

"Image 2002" was present-  
ed by the Women's Board of  
Rush and is under the direc-  
tion of Fashion Show  
Chairman Kathleen G. Hull  
and President Sue W. Austin.

The yearly show has  
become a ritual with most of  
the models coming from the  
Women's Board and also some  
of Chicago's top-celebrity TV  
news anchors and weather  
people. This year was no  
exception.

The show began at 6:10  
p.m. (slightly late) with the  
singing of "My Country 'Tis of  
Thee." The audience rose for

[2002]

## INSIDE

two rounds of the first verse. Someone  
should have told the singer there were  
two different verses. Anyway, the show  
began.

Narrators for the fashion extrava-  
ganza were TV newspeople on screen  
and happily married off stage as well.  
Jay Levine and Mary Ann Childers  
handled the announcing quite well.  
And might I say that Mary Ann was  
wearing a simply smashing beaded  
jacket along with her black gown.

Models wore fabulous jewelry  
worth millions, designed by Cartier  
and Tiffany & Co. The spectacular furs  
featured Persian lamb coats and jack-  
ets, sheerlings, and sweaters with fur  
collars, presented by McElroy Furs.

The Neil Hartigan family were on  
stage modeling their clothing and pre-  
tending to be taking a family photo-  
graph. Who said politicians couldn't  
act?

Lt. Governor Corrine Wood was on  
stage too. She did look lovely and had  
a nice smile. (Also the same ingredi-  
ents for being an acclaimed actor).

A ticket ranged in price from \$25 to  
\$150 and proceeds from the show will  
support enlarging and upgrading the  
Rush Cancer Center Institute  
Outpatient Clinic which has been out-  
grown. The Women's Board has  
pledged \$500,000 to assist with the  
project.





Kristen Cunningham, Capt. Mike Gubricky, Lecretia Johnson and Abra Anderson (right)



Cindy Holman and Martha Wood

## SOCIAL STUDIES

## Fashionistas for a day

**Y**ou had to feel sorry for Susan McKeever and Missy Tibbitts Saalfeld. After all, the other real-life do-gooders who modeled in this year's Rush-Presbyterian-St. Luke's fashion show at Symphony Center got to strut their stuff in kicky little frocks from The Lake Forest Shop or Jean Harlow glamorpuss confections from Luca Luca on Oak Street. McKeever and Saalfeld schlepped around wearing rather scraggly animal pelts, complete with limbs, paws and heads dangling, compliments of . . . oh, let's not say which furrier did that to them. Even the audience gasped audibly. "It's fun to dress up in clothes you may or may not wear in everyday life," said Lt. Gov. Corinne Wood, in a voluminous plaid skirt. Hers was just one of a host of bold-face names—Crown, Walgreen, Donnelley, Hartigan. Afterward, 1,500 guests who raised \$500,000 for the Rush Cancer Institute sipped champagne, watching the show again, on video screens. "Do I have a future in fashion?" asked Larry Goodman, M.D., hospital president and CEO, who modeled a tux. "I'm partial to white coats." —*Dan Santow*

**Progress for women** Nothing is more invigorating on a Thursday night than a drink, a snack and a chance to hear about strides women are making in developing countries. Reps from The Centre for Development and Population Activities stopped in Chicago. Washington-based CEDPA helps women in developing countries build economic security and a political presence. Maria Antonieta Alcalde, 27, of Mexico City told the assembled that once CEDPA gets hold of you, you're hooked. Alcalde, an expert on adolescent reproductive rights, is the group's youngest board member. A Chicago chapter in the wings, perhaps? —*Lisa Bertagnoli*



Hazel Barr



Lynne Thompsen



Kacey Musgraves

CEDPA



Anne Blanton, Elizabeth Richter



Amy Bacon Volpe and Lindsay Kosnik



Maria Antonieta Alcalde and Mary Ann Leeper



## SOCIAL SCENE

# Image is everything: Rush fashion show nets a bundle

More than 1,500 supporters packed Symphony Center last Thursday evening for Image 2002, the 76th annual Rush-Presbyterian-St. Luke's Fashion Show.

To the strains of the Allen Kaye Orchestra, dozens of Chicago celebrities and corporate leaders strutted down the runway to model the latest in clothing and jewelry on behalf of the medical center, which plans to use the funds raised to enlarge and upgrade the Rush Cancer Institute Outpatient Clinic.

Among the VIP models were Jacqueline S. Harris, of the Jacqueline S. Harris Foundation; Lt. Gov. Corinne Wood; WBBM-Ch. 2's Dorothy Tucker; Paula Crown of Arie and Ida Crown Memorial; Robin Robinson of WFLD-Ch. 32; Nora Daley Conroy, daughter of Mayor Richard J. Daley; Jessica LaGrange, an interior designer and wife of Chicago architect Lucien LaGrange; WGN-Ch. 9's Robert Jordan; and Judy Dimon, wife of Bank One CEO Jamie Dimon.

Hosts for the evening, which was sponsored by the Women's Board of the medical center, were Mary Ann Childers and Jay Levine of WBBM-Ch. 2. The fashion show was directed by chairman Kathleen G. Hull of Kenilworth and Women's Board President Sue W. Austin.

Among the fashion show exhibitors were Cartier, Escada, Luca Luca, Marshall Field's, Nordstrom, McElroy Furs, Prada, Tiffany & Co., Ultimo, Ralph Lauren, Chacok, Frances Heffernan, Hart Schaffner & Marx, The Lake Forest Shop, MaxMara, Penny's from Heaven, Saks Fifth Avenue and Phoebe & Frances.

The evening raised more than \$500,000 to be put toward the Cancer Institute Outpatient Clinic. In past years, the Womens' Board has raised money for other components of the medical center, including the Robert H. and Terri Cohn Research Building, the Depression Treatment and Research Center and the College of Nursing. Over the past 20 years, the board has contributed more than \$15 million to Rush programs.

■ Queen Noor of Jordan and cancer researcher Dr. Judah Folkman joined such top recording artists as Celine Dion, Enrique Iglesias, Nick Carter of the Backstreet Boys and Chicago lead singer Peter Dinklage last Saturday night for the Ronald McDonald House Charities annual Awards of Excellence Gala and Concert at the Hyatt McCormick Hotel.

The queen and Folkman, who is a pediatric oncologist, joined philanthropist Dawn Dagen-



Photo for the Tribune by Dianne Brogan

**Sue W. Austin, president of Rush-Presbyterian-St. Luke's Women's Board, attends Image 2002, the medical center's fashion show.**



Photo for the Tribune by Michael Walker

**Queen Noor of Jordan was honored at the annual Ronald McDonald House Charities gala for her work on behalf of children.**

hardt in receiving Awards of Excellence for their work on behalf of children. Queen Noor and Folkman were given \$100,000 apiece to be donated to the charity of their choice.

A highlight of the black-tie evening, which drew some 4,000 people, was a concert by all of the headline performers at which they debuted an original song composed by Grammy award-winning producer David Foster.

The concert will be telecast by ABC on Nov. 14 as part of events leading up to the McDonald's Corp.'s "World Children's Day" on Nov. 20. On that day, participating McDonald's restaurants in 121 countries will raise funds for children worldwide. In the U.S., \$1 from every Egg McMuffin, Big Mac, Happy Meal and Mighty Kids Meal will be donated to Ronald McDonald House Charities.



[2002]



(From left) Kathleen Hull of Kenilworth and Jane Eberly of Lake Forest, Fashion Show chairs, with Sue Austin, president of the Woman's Board of Rush-Pres.

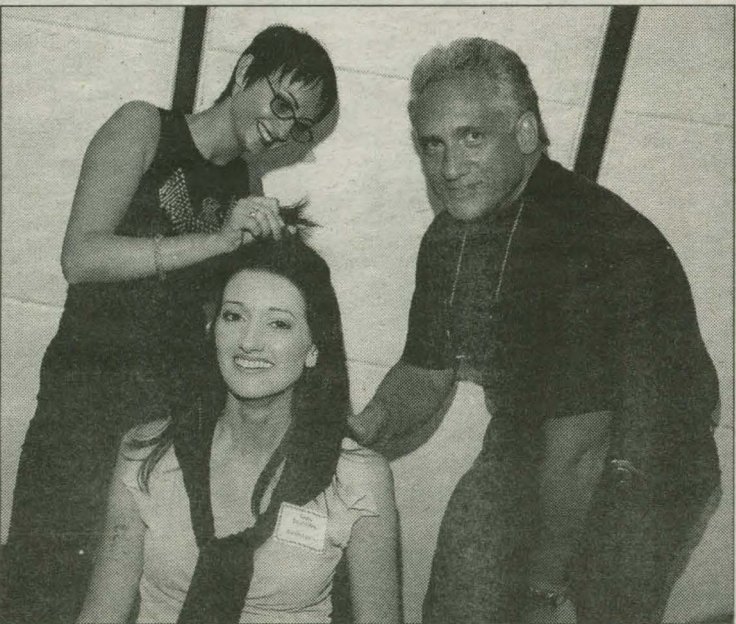
## Rush-Pres show nets half a million

**T**he 76th annual fashion show to benefit Rush-Presbyterian-St. Luke's was attended by 1,500 at Symphony Center the evening of Sept. 12. Sponsored by the 220-member Woman's Board, Image 2002 featured 18 retailers, with women's clothing from Frances Heffernan of Winnetka and The Lake Forest Shop, which did the bridal party this year. Children modeled clothing from Penny's From Heaven and Phoebe & Frances, both in Lake Forest, and innovative coats and jackets paired with zany Scandinavian caps were

presented by McElroy Furs of Winnetka. The Allen Kay Orchestra provided live music for the show.

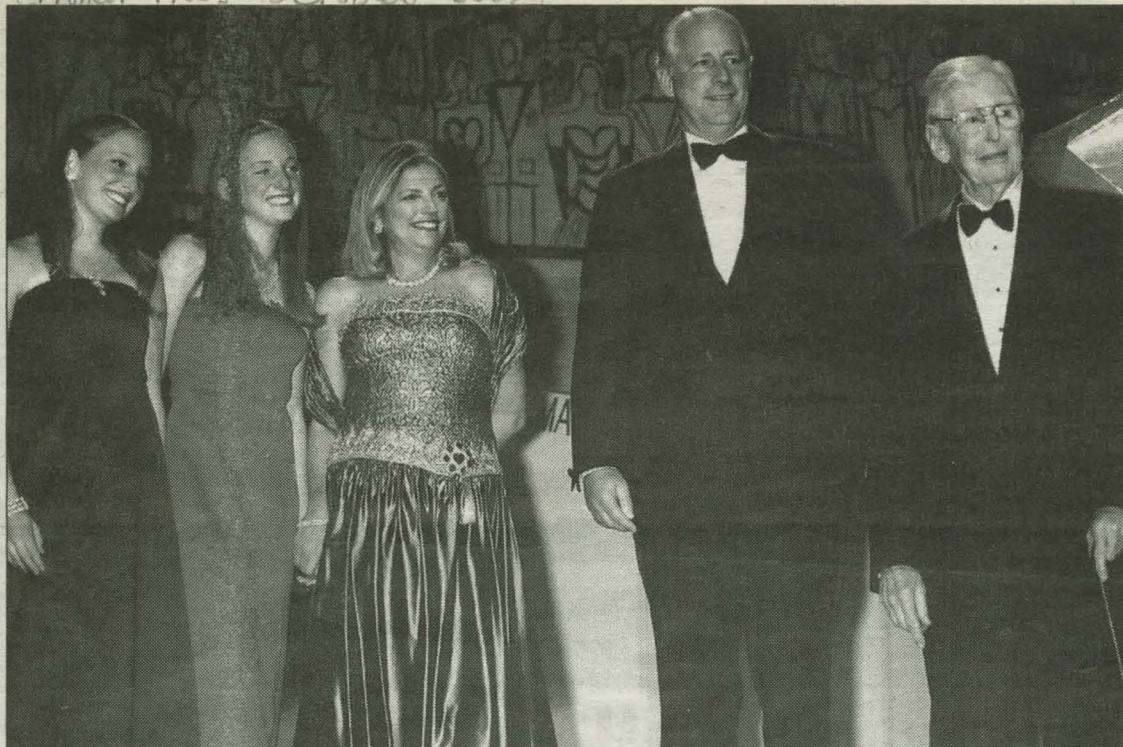
Stylists from Teddie Kossof Salon and Spa in Northfield — 18 for hair and 16 for make-up — had the task of turning pretty women into high fashion models, if just for the evening. The results were so successful that Kossof has been invited back to do next year's show.

The event raised \$500,000 to enlarge and upgrade the Rush Cancer Institute Outpatient Clinic, where full diagnostic and treatment services are provided to all cancer patients regardless of personal resources.



(From left) Master hair stylist Grace Lapinsky from the Teddie Kossof Salon in Northfield, model Anna Davlantes of NBC 5 Chicago, and Teddie Kossof of Northfield.





(From left) Members of the Arthur M. Wood family of Lake Forest: (from left) Abby, Daisy, Peggy, Arthur M., Jr. and Arthur M. Sr. on the stage at Symphony Center. (Photos by Robert Carl)



Bridget Hartigan Routh is in the bridal show, wearing a gown from The Lake Forest Shop.



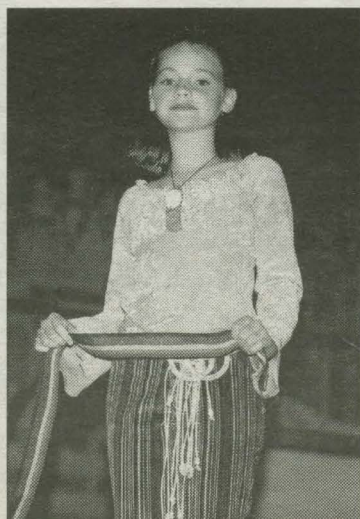
Lisa Heitman of Wilmette, president of the Rush-Pres Winnetka Auxiliary board, models a suit from MaxMara.



Margaret Shortridge Werd of Kenilworth models a jacket from McElroy Furs.



Douglas and William Peterson of Lake Forest in clothes from Penny's From Heaven in Lake Forest.



Bronwyn Shortly of Lake Forest models an outfit from Phoebe & Frances in Lake Forest.



OCTOBER 31, 2002

## T • R • E • N • D

The North Shore Guide to Better Living



Caroline Farrell of Lake Forest models Western gear from Marshall Field's in the 2002 Rush-Presbyterian St. Luke's Fashion Show at Symphony Center. (Photos by Robert Carl)



Robin C. Brooks of Lake Forest models an evening gown from Frances Heffernan in Winnetka, during the fashion show. See story on page D4.

**3** Membership tea gives boost to Howard Area.

**4** Rush-Pres fashion show raises \$500,000,

**7** Cashmere show previews SSA's fall benefit.

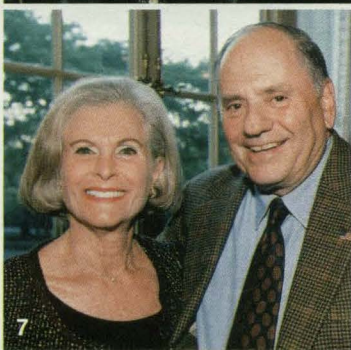


2002

# socialstudy

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1. ROBIN ROBINSON 2. MURRELL DUSTER & HOLLY MADIGAN 3. BILL & SUE AUSTIN  
4. JANA BARTLITT & SKIP GRISHAM 5. LT. GOV. CORINNE WOOD & KATHLEEN HULL  
6. JENNIFER BEACOM 7. MARJ & JOHN HINES 8. BRIDGET HARTIGAN



by MEGAN MCKINNEY

photos by BOB CARL

## FASHION IMAGE

'Image 2002,' the 76th annual Rush-Presbyterian-St. Luke's Fashion Show, kicked off its annual soirée at Symphony Center with 14-year-old wunderkind Kacey Musgraves belting out an energetic "America the Beautiful." From that point on, the Skip Grisham-produced extravaganza kept the audience on the edge of their seats with riveting musical performances and fashion, fashion, fashion.

Breathtaking looks from Escada, Hart Schaffner & Marx, The Lake Forest Shop, Luca Luca, Marshall Field's, MaxMara, McElroy Furs, Nordstrom, Penny's From Heaven, Phoebe & Frances, Ralph Lauren and Ultimo came parading down the runway (some escorted by our heroes of the Chicago Fire Department), accompanied by an

endless variety of different performances—from the angelic vocal stylings of Lynne Jordan to the sensational sounds of the Allen Kaye Orchestra.

Showstoppers included lavish looks courtesy of Oak Street's Chacok boutique that were elegantly presented by Suzette Bulley and Lt. Governor Corinne Wood, as well as the splendidly edgy Prada segment that featured models Sarah Blessing and Clare Colnon.

Sue Austin, president of the sponsoring Woman's Board of Rush-Presbyterian-St. Luke's Medical Center, and Kathleen Hull, chairman of the fashion show, were delighted with the approximately \$500,000 raised for the Rush Cancer Institute Outpatient Clinic.



[2002]

# Ann Gerber



[2002]

**A FEW FASHION VICTIMS**, looking tacky in outfits a misguided store selected to show off its collection, brought needed giggles to the 76th Rush-Presbyterian-St. Luke's fashion show. It was a good show — not a great show — and therein lies the rub. One well-be-

[2002]

Section Two, Page 8

## Gerber

Continued from Page 1

haved grinning dog was on the stage in the Marshall Field's segment, but otherwise there were no surprises. A tight budget must have dictated restraint. The musical numbers that are now *de rigueur* were fine, but no sparkle — too subdued and generic.

**HIGHLIGHTS** were the Hart Shaffner & Marx scene with hunks — **Steve Baskerville, Dr. Michael Breen, Dennis Hull, Tony Jones, Robert Jordan, Johan Lane, Dr. Wayne Watson, Andrew Wells** — showing how real men should dress.

**STANDOUTS** in other fashion presentations were: **Robin Brooks, Paula Crown, Mrs. Richard Caleel, Lecretia Johnson, Scarlett Hinson, Mrs. Charles Yorke, Bridget Hartigan Routh** and the glam group in Luca Luca: **Ann Adams, Mrs. Louis Behin, Judy Dimon, Mrs. Christopher Falls, Lisa Ireland, Liz McEnaney, Laurie Rosenow, Mrs. William Terlato.**

**BEST DIAMOND NECKLACES** in the Cartier scene were on the delicious throats of **Deborah Jahn, Veranda Dickens** and, for MaxMara, **Karen Goodyear and Theresa Wilkie.** Escada's best were **Mrs. Rebecca Besser and Robin Robinson.**

Agatha Walgreen was dainty and darling in Penny's From Heaven.

**A BLACK GOWN**, slit in the back to way below the 'Mason Dixon line' showed off more than anyone wanted to see of a slim attendee at Lyric Opera's opening night Saturday...the evening was a triumph for the tremendous talents who sang so brilliantly. Sour note: tacky free hors d'oeuvres and cookies to quiet hunger pangs on this long evening. Opera, 10. Snacks, 2.

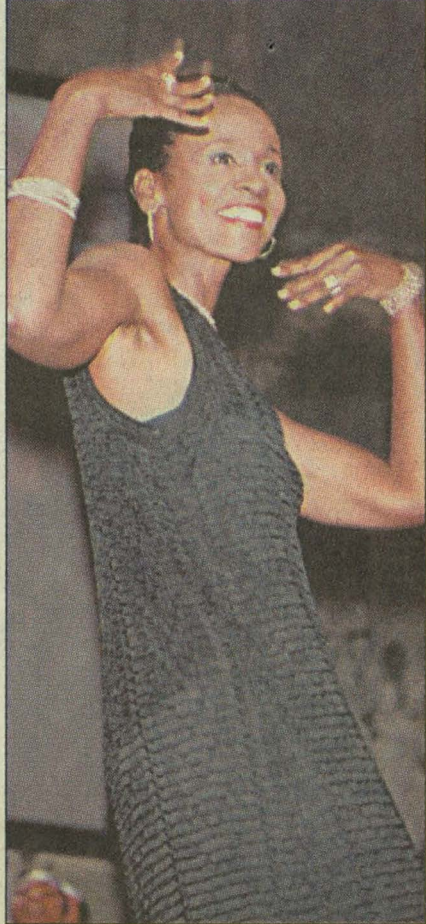
**POIGNANT AND INSPIRING** was Tiffany's salute to the Hartigan and Wood families, with several generations of each, led by **Mrs. John Dunne and Marge and Neil Hartigan; and Arthur MacDougall Wood Sr.**

**CLASSIEST** and most memorable part of the Rush-Presbyterian-St. Luke's fashion parade was Saks Fifth Avenue's power-couples looking fab: **Abra and Jim Wilkin; Susan Crown and William Kunkler III; Elizabeth and John Louis III; Barry and Shauna Montgomery; Mary and Gregory Pearlman; Dr. Joseph and Melissa Hennessy; Mark and Linda Heister; Dr. Larry and Michelle Goodman.**





Rush-Presbyterian-St. Luke's Fashion Show highlight for Escada saw Robin Robinson, FOX 32, with Chicago Fireman Stan Salata.



Dorothy Tucker, CBS Channel 2, modeled for Cartier in the Rush-Presbyterian-St. Luke's fashion show.



# HotShots

By Ann Gerber



Rush-Presbyterian-St. Luke's fashion show saw Bridget Hartigan Routh (left), Mrs. John Hartigan, Elizabeth Connelly, Mrs. John Dunne, Miss Maggie Connelly (in foreground), during Tiffany segment.



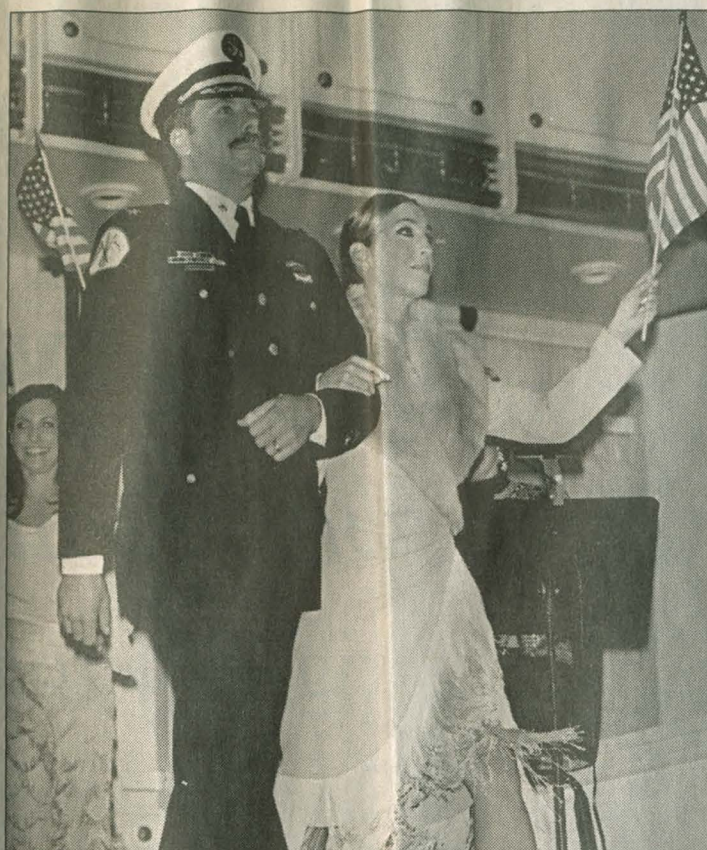
Ann McDermott (left), Bill Austin, Sue Austin, Woman's Board President, at the Rush-Presbyterian-St. Luke's annual fashion extravaganza.

# Fashions, firemen ignite St. Luke's

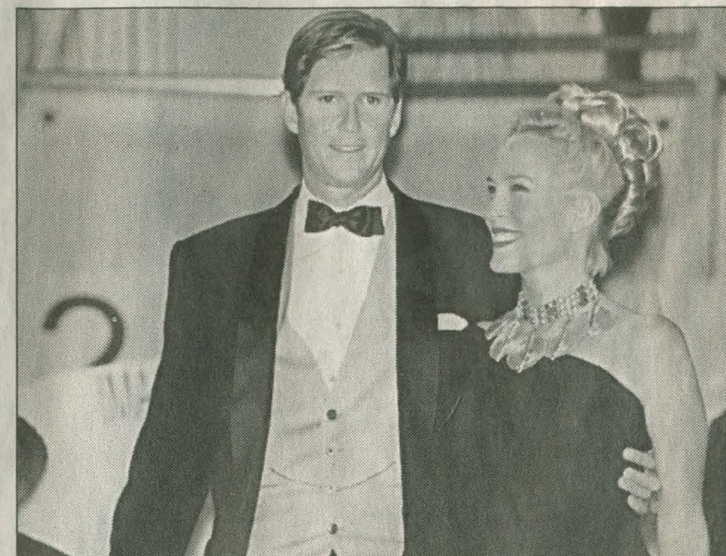
By ANN GERBER  
Associate Editor

We love our police and firemen, especially after Sept. 11, and so an audience of 1,500 cheered the 10 smoke-eaters who joined the 146 models at the patriotic finale to a great show. The 76th annual Rush-Presbyterian-St. Luke's fashion parade raised \$500,000 for Rush Cancer Center's Outpatient Clinic. Here are some highlights.

(Photos by Robert Carl)



Debbie Terlato of Lake Forest in Luca Luca, with Chicago Fire Lieutenant.



Elizabeth and Jeff Louis, Chicago, in Saks Fifth Avenue Segment.



Lila Bahin in Luca Luca.



Kristin Donnelley of Lake Bluff in Ralph Lauren.







Jana Bartlit, Woman's Board, and Skip Grisham, fashion show director.



Kathleen Hull, fashion show chairman, with Chicago Firefighters at the patriotic finish to the fashion show.



Ultimo's designer Bradley Bayou (center), with Annette Caleel and ABC 7's Kathy Brock (right), took a bow.



Mary and Greg Pearlman, Wilmette, in Saks Fifth Avenue.



Shauna and Barry Montgomery in Saks Fifth Avenue segment.



Becky Knight, Winnetka, in Cartier.



Susan Patterson, Winnetka, in Chacok.



James and Abra Prentice Wilkin, Chicago, wearing Saks.



Laurie Rosenow, Chicago, in Luca Luca.



Jennifer Lansing, Chicago, in Luca Luca.



Judy Dimon, Chicago, in Luca Luca.



Kari Falls, Lake Bluff, in Luca Luca.



Marge and Neil Hartigan, Chicago, in Tiffany.



Nora Daley Conroy, Chicago, in Max Mara. Will make Richard and Maggie Daley grandparents next year.

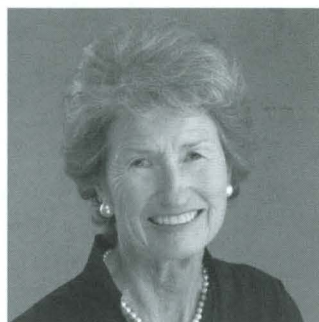




Mrs. Frederick D. Schuler



Jerome John Seebeck



Mrs. Robert Seebeck



Gwen Solberg



Britt Stearns



Mrs. Christopher Quentin Stephan



Barbara West Stone



Melissa Sullivan



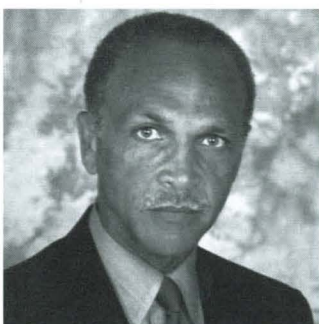
Susan J. Templeton



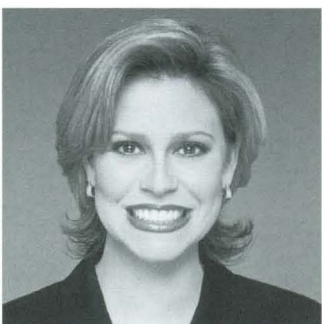
Mrs. Richard A. Ungaretti



Mrs. Gilbert R. Valentine



Dr. Wayne D. Watson



Margaret Shortridge-Werd - FOX 32

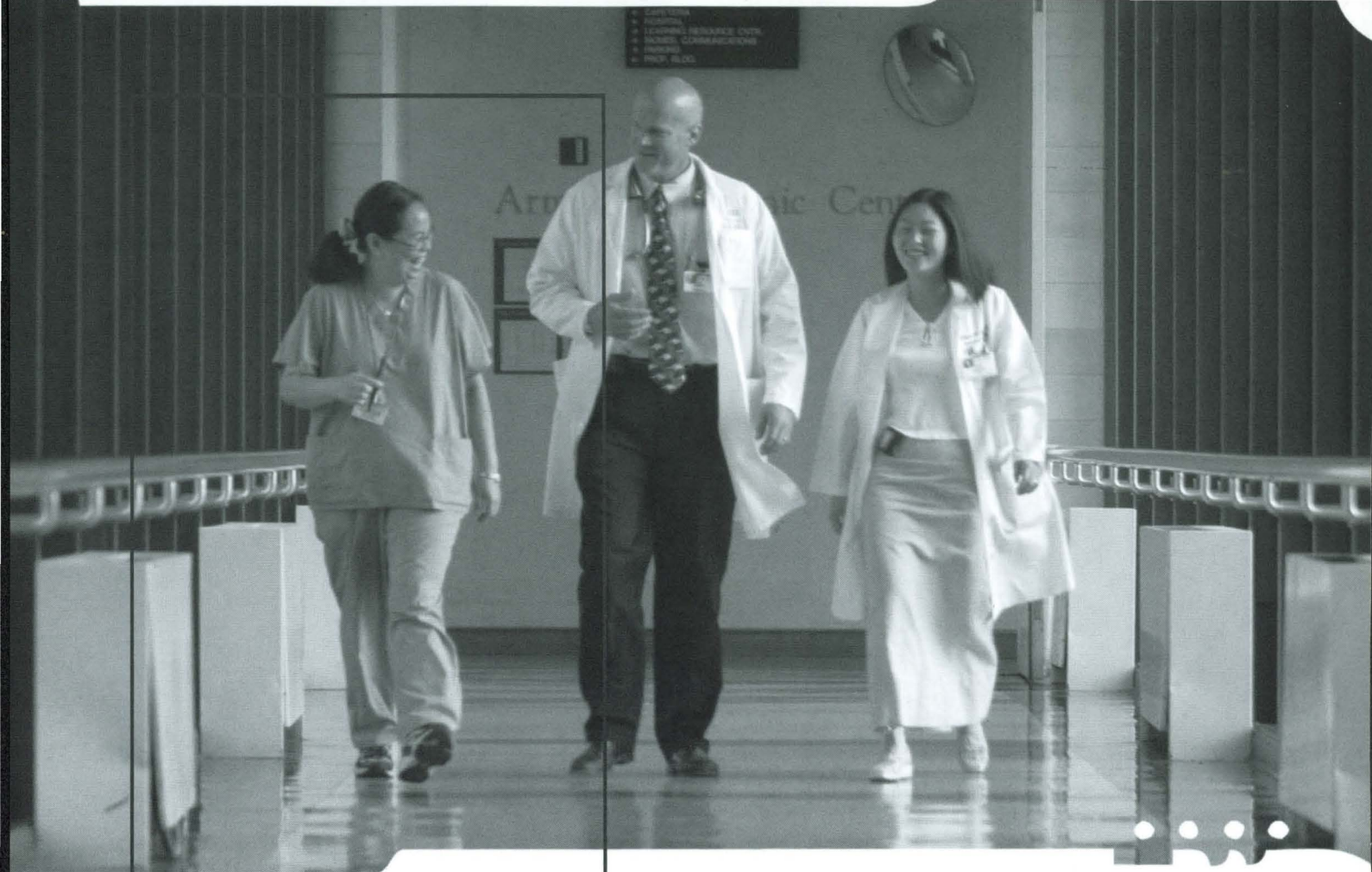


Clare Wheatley



Ms. Teresa Wilkie





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Abra Prentice Wilkin



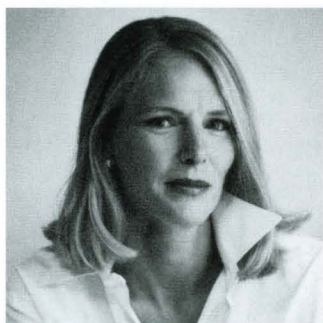
Abigail Palmer Wood



Daisy MacDougall Wood



Mrs. Thomas W. Wood



Mrs. Charles G. Yorke



Mr. William Zwecker

### Mannequins Not Pictured:

Mrs. Chris Chandler  
 Nora Daley Conroy  
 Mrs. Patrick Coyle  
 Mr. James S. Crown  
 Mr. James Dimon  
 Mrs. James Dimon  
 Miss Abigail B. Field  
 Miss Chloe Field  
 Miss Jamee C. Field  
 Mr. Marshall Field VI  
 Mrs. Peter Francis Geraci  
 Laura Granville  
 Mrs. Thomas Scott Hodgkins  
 Mr. Steven Edward Johnson  
 Miss Drew Elizabeth Alice Johnson  
 Jennifer Chase Kimball  
 Mr. Edmund T. King  
 Mrs. Eric T. McKissack  
 Mr. Todd D. Mitchell  
 Sara Jaros Otepka  
 Ms. Cherilyn K. Ovca  
 Margot Proeh  
 Mr. Peter Smith  
 Mr. Arthur MacDougall Wood, Jr.



# HIGHLIGHTS FROM IMAGE 2002









2002

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# FABULOUS FALL

Bursting with energy, New York Fashion Week turned out to be one of the best in a long, long time. Honorable mentions to Calvin, Donna, Michael, Narciso, Ralph, Marc, and Oscar, who, with every American thread, showed us fashion's more relevant than ever. So what if there were fewer celebs and the shows were smaller? The clothes were absolutely fabulous. But don't just take it from us. Listen to the people who were there. **BY MARK HOLGATE AND AMY LARocca**

**DONNA KARAN**, designer: "I had a message, which was to celebrate New York: the drive and sexiness of the city. Right now, for me, it's really important that the word *fun* is on everyone's lips. It's about letting loose, having a release, enjoying sensuality. I've really got into dancing lately—any kind of dancing. It's a great way to feel a release from day-to-day living. After September 11, I think we were all searching for that little piece of nostalgia, and I found it by returning to black. People are always saying to me, 'You always do black, Donna!,' but this time it was different. I mixed the black with brown, the black with blue, added texture to it to enrich it. I used leather, pony skin, double-faced cashmere, and satin, some of which we washed so that they had this soft, worn-already feel to them; they would feel like a favorite sweater. I didn't want anything in the collection that felt too sharp and don't-touch-me."

**MICHAEL KORS**, designer: "One of my clients, who is a shopper of Olympic strength, called me yesterday. She told me that she'd sat at home and had watched my show on *Full Frontal Fashion* on

MetroTV. And I realized that with seating being so limited, a lot of people have been doing the same thing; it's become the car crash of the Upper East Side—you just can't tear your eyes away from it.

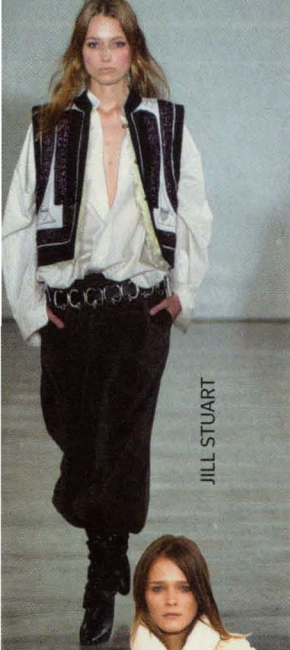
"You can talk as much as you like about how people are staying at home more, or that they're spending more time with their families, but the simple fact of the matter is that women still want to look feminine and sexy. And they want things that are practical and indulgent: an anorak lined in sable, jeans hand-stitched, what looks like a straightforward skirt but has been constructed from so many pieces of suede. No woman now shops thinking in trends—*It has to be in pink*. She knows that there are just a few pieces that she has to have."

**ED BURSTELL**, retailer, Henri Bendel: "It was a terrific week for retailers. There wasn't that element of people trying to go over the top. There were lots of nostalgic, homemade references, things that look like they'd been made by Grandma. I felt that a lot of the younger designers that we sell went to the next level—Matthew Williamson, Luella Bartley, and Alice Roi. Cath-



HELMUT LANG





JILL STUART



MARC BY MARC JACOBS



CHAIKEN



BALENCIAGA

## STEP AHEAD >

Pants are in for a serious revival this fall. Most designers are favoring a more relaxed look than we've seen for some time. You can still wear them with something high, but at the shows they were partnered with low, square heels or flats. What to buy: Cropped pants can be tucked, gaucho-style, into seventies-esque leather boots (though if you tried this the first time around, it's probably best not repeated). Safe bet for maximum wear time—go for the masculine, low-slung look.



MICHAEL KORS



LUELLA



KENNETH COLE



HELMUT LANG

erine Malandrino evolved her love affair with Americana, Zac Posen has a fantastic exuberance, and Jess Holzworth has a downtown sensibility that's edgy, but she's an original. The flip side to that was the return to wonderful elegance from designers like Ralph [Lauren] and Narciso [Rodriguez]. We're going to sell the hell out of Michael Kors.

"I think people will respond to clothes that look like they have a history to them. People need to make an instant emotional attachment to clothes. One of the highlights of the week for me was Rick Owens. He has this slightly punk, slightly gothic, Hollywood-L.A. sensibility, and he has an amazing ability to fit clothes to the body. The other highlight was the return of Stephen Burrows, who used all this bright, beautiful color for sensual, confident clothes. He feels very relevant again. He designed through the seventies and the eighties before bailing out because of bad business advice. It felt like good karma to have him back."

**BEHNAZ SARAFPOUR**, designer: "I just wanted a very soft, dreamy, romantic look that had a bit of history to it that went with the poetry that I was reading, mostly poems from the 1800s. The main poets that I was interested in have their poems on the pieces. The Emily Dickinson suit is about hope, the Herman Melville long blue dress is about creation of art, and there are two Byron poems on a short, gray georgette dress—they're embroidered on the hems."

**OSCAR DE LA RENTA**, designer: "Now is not the time to tell the women of New York that they should go out and buy a sweater and skirt. For me, this is exactly the time that people have to dream and fall in love with clothes, that they can lift your morale."

**LINDA WELLS**, editor, *Allure*: "My feeling is that the clothes have to hit you in the gut, that they have to be so desirable you want to say, 'To hell with the bills.' At Ralph Lauren there was a black denim coat and a black denim jacket that I thought were great; a black shearling vest at Calvin; the leather bomber jacket that opened the show at Balenciaga; and *every* single coat at Michael Kors. This season, you could go naked and just wear all of the new coats that are out there. I liked the way that there was a feeling of things being a little rough around the edges, that it wasn't about 'I'm dressing up.'"

"I was perfectly happy not to hear live bands on the runway, and there were fewer celebrities and that's just fine. I also thought the lack of elevated runways in fa-



vor of seeing everything at ground level was interesting; the message seemed to be that fashion wasn't being put on a pedestal."

**KENNETH COLE**, designer: "Last season was our biggest and grandest show to date. This season, it just felt right to bring the show into my office and have the editors enjoy the peaceful and comfortable setting. It is important to convey the message that we need to feel better about ourselves, take care of ourselves, and that it is okay to want to look and feel good."

**KAL RUTTENSTEIN**, retailer, Bloomingdale's: "Black was the biggest trend. But layering was big, too; there was more of a feeling of generosity of cut and fabrics, expressed best at Narciso Rodriguez—clothes that skimmed the body, that didn't hug it."

**RALPH LAUREN**, designer: "Excess is gone. The show has become more about the integrity of the clothes and the environment and less about the spectacle. Consumers want sophisticated clothing that is rich in quality and individuality. It's about finding that perfect precious piece. What I really wanted to do was to make clothes that inspired people to dream a little."

**ANNA CRYER**, executive fashion editor, *British Vogue*: "The big American designers, Calvin Klein, Donna Karan, and Ralph Lauren, do what they do so well. And this season, you felt that a lot of them were re-trenching, doing what they normally do, but better. And Michael Kors was so slick and polished and confident."

**NARCISO RODRIGUEZ**, designer: "I can't remember a season that I enjoyed more. I just wanted to do something really good. Good details and good fabrics and honest and straightforward clothes. I wanted to bring some joy back to the art of dress-making. My happiness and my joy at being in New York is really what the collection is about."

**ROBERT BURKE**, retailer, Bergdorf Goodman: "The difference from a year or two ago is so marked. Then, everyone bought the same things and carried the same bag, and somehow it didn't seem to matter. For fall, I think people will want things that perhaps feel a little more Bohemian, less contrived and costume-y. I was also interested in the way that eveningwear has evolved from something that was all about big-occasion dressing into something a bit more casual, as if designers were responding to people's staying at home more."

## LENGTH WISE ➤

If the sight of skirts with hems skimming the sidewalk makes you sigh, take heart: There was a smattering of mini and knee-length skirts on the runways. But the news here is *long*. Skirts are a major component of the move toward layering: Add a coat or jacket, a vest, a roll-neck sweater, and boots, and you're good to go. What to buy: Longer, fuller skirts are the linchpin of fall's rich-folk look. Seek out those that are in some way decorative: patchworked, embroidered, or loaded with lace, velvet, or a flash of sparkle.

MATTHEW WILLIAMSON



ANNA SUI



MARC JACOBS



OSCAR DE LA RENTA

CATHERINE MALANDRINO



CYNTHIA ROWLEY







MICHAEL KORS



NARCISO RODRIGUEZ



MARC JACOBS



BILL BLASS



BEHNAZ SARAFFPOUR



CHADO RALPH RUCCI



DONNA KARAN



CALVIN KLEIN



OSCAR DE LA RENTA

## UNDER COVER >

When it comes to coats, *comfort, comfort, comfort* is the mantra. Next winter's top layer is luxurious without looking ostentatious. What to buy: Even the most austere wrap-and-tie coats have a sense of ease now. Major must-haves are the fur-lined parkas (throw over everything from folksy dresses to miniskirts) and the sweeping maxi. Even more flexible is the military-spiced double-breasted coat, which promises to look as good with a pair of the new wider pants as it does with an ornate metallic skirt.



PHOTOGRAPH BY DAN LECCA

KATAYONE ADELI



CHAIKEN



## NIGHT MOVES >

So now you're entertaining at home in a sweater and skirt? Well, what happens when you want to dress up? Call it brave-faced optimism, but New York's finest sent out some of the best after-dark, big-band dressing in years—tempered with only a little realism by keeping it black and pretty simple. What to buy: anything with a nostalgic whiff of bygone Gotham glamour—thirties- and forties-inspired column or bias-cut dresses. And don't worry: There's almost no ornamentation. That comes from the luscious mix of fabrics, juxtaposing, say, chiffon with velvet.



RALPH LAUREN

CALVIN KLEIN



NARCISO RODRIGUEZ



CAROLINA HERRERA



**LARS NILSSON**, designer, Bill Blass: "Clothes should have a warmth; they should be comfortable. In these times, people need to feel good in what they're wearing. I did a lot of knits and cozy sweaters, scarves and cashmere and warm things. Even in the colors, I went warm, with reds and eggplants."

**CAROLINA HERRERA**, designer: "I showed in my office this time, and what I showed was the key item for this season: the three-piece suit. Trousers, jacket, blouse. This season, this is the best. This is what you need to have. I find it very snappy and chic."

**NICOLAS GHESQUIÈRE**, designer, Balenciaga: "My collection was about the meeting point between the sharp and structured silhouette from last fall and the loose unconstructed silhouette from the current spring-summer. My five main inspirations were aviator jackets, the oversized sixties silhouette, traditional British fabrics like tweed, graphic color-blocked jockey shirts, and yetis—fur without fur."

**BENJAMIN CHO**, designer: "I've definitely come back in with a calmer perspective—I had time to breathe, and I just understand that I enjoy doing this, making clothes, nothing else. This season, I felt less like making things commercial. That's not my point right now. I don't mind living cheap and doing this as long as I can make things that I really believe in. If I'm working on a budget, I just have to think: *Do I want to make wearable pants or buy ribbons for this conceptual top that I'm completely excited to try?* The conceptual always wins."

**NICOLE NOSELLI**, co-designer, Bruce: "This season, we were trying to loosen up our shapes a little. We've always been into long, structured shapes, and we wanted to move on to something else. We're trying to do a lot of layering and draping. The idea was that if wind hits the garments, they'd create a lot of volume."

"Last season was such a strange time, but in the end, it didn't change anything. This is what we do, and now we're doing it again."

**RICK OWENS**, designer: "My word is *soft*. The cashmeres are soft, the knits are soft. Even the leathers are soft."

**DIANE VON FURSTENBERG**, designer: "We all feel a little more vulnerable, but a little kinder and a little more humble. What I wanted to do was somehow celebrate New York. That's why I called it 'Crosstown Traffic'—it's because New York is the crosstown of the world, it's where every-

DONNA KARAN



RICK OWENS





one comes to sell their wares, it's where dreams turn into action. I don't really do advertising, so showing is a way of conveying the image and conveying the mood and a certain spirit and a certain attitude. You go back and forth and say shows are ridiculous, but at the end you see gorgeous girls wearing the clothes, bringing them to life."

**CYNTHIA ROWLEY**, designer: "I always used to say, 'A show should be a show! It's entertainment!' But not anymore. I wanted a really simple runway. I've been having a lot of people over to my apartment. It changes everything when you start doing that: You have a totally different attitude about what you're wearing. It can be hot or cold, and it doesn't matter. I showed a lot of skimpy, bare, nightie things that are meant to have a big coat thrown over them if you're going outside, but they're the most comfortable thing to have on in the most protective environment."

**SARAH HAILES AND BETH BUCCINI**, owners, Kirna Zabête: "We loved the mini at Balenciaga. That's going to be a very important silhouette for us, with the oversize top. We also loved the tough leather jackets with high necks. There's definitely a neck thing going on—big, high, thick, thick necks. But if there's one thing that bridges the season, it's the hippie thing. I'd say folkloric is the theme that will bridge spring into winter."

**ANNA SUI**, designer: "I wanted to project optimism. I wanted to make the sort of clothes that should be keepsakes. I wanted to make the most beautiful peasant shirt, the one you dream of finding, in the colors that you dream of. We all have to show our support in our own way, and this is what I do. I wanted to make this the most exciting show I ever did."

**SIMON DOONAN**, retailer, Barneys: "I'm always looking at the clothes and saying, 'Is this going to improve anyone's life?' And with Michael Kors, the answer was yes. And the same thing with Narciso and Ralph. There was an optimism about it. And yet it was very chic and wearable. Narciso was a bit more kinky, but the execution was great. I hate a dangling thread, so I tend to gravitate towards the things that are beautifully made."

"There's something innately mod about Michael and Ralph that appeals to me. I like sportswear, and I like it to be beautifully executed. If I want to see the avant-garde, I'm going to look at Rei Kawakubo. But I love sportswear, and that's what New York is all about."



HUGO BOSS



RICK OWENS



BALENCIAGA



RALPH LAUREN

**SCALE FACTOR** > The operative word for fall jackets? Small. All that tailoring expertise has gone into making them as sleek and as slim as possible. The newest shape has a narrow shoulder and finishes somewhere around the waist. (Though there is also a smattering of safari-inspired jackets with copious pockets and cinched waists.) What to buy: Look for bomber or battle jackets that sit close to the body, in wool, suede, or washed or distressed leather.



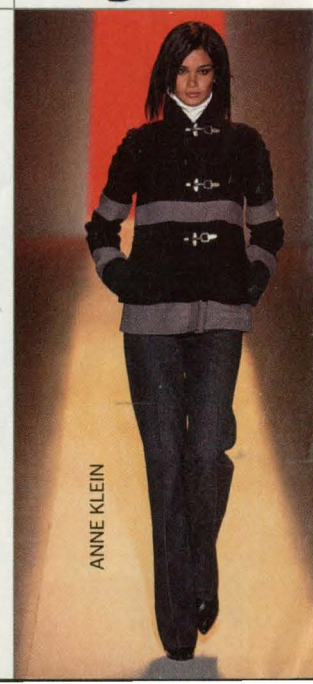
MICHAEL KORS



LUELLA



CAROLINA HERRERA



ANNE KLEIN



# BestBets

RIMA SUKI

**Vintage Vinyl** Industrial designer Jeff Davis could be considered a conservationist. Rather than letting scratched, warped, or otherwise unplayable LPs head for the trash, he rescues them and hand-forms them into bowls. One type looks like a Devo-style helmet hat, the other is smooth. Artists range from Barbra Streisand to Led Zeppelin, Kool & the Gang, and even Andy Gibb (\$35).

► **MXYPZYK**

125 Greenwich Avenue/212-989-4300



**Mat Class** There's something fun underfoot. These new doormats are made of coir (the husk of the coconut) and hand-painted in India with groovy designs. They're also fully biodegradable (\$28).

► **AMALGAMATED HOME**

19 Christopher Street  
212-691-8695



**Drink to This** Flasks are fine to stash in spiffy sport coats, but they're a bit stiff for casual occasions. Instead, try Jack Spade's new Boda bag, made of waxwear canvas (like mackintosh raincoats) (\$50).

► **JACK SPADE**

56 Greene Street/212-625-1820





THE PATRON RECEPTION IS SPONSORED BY

# IMAGE 2002



The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center  
invites you to attend the exclusive reception to thank you for your support of

The 76th Annual Fashion Show

# IMAGE 2002

Thursday, September 12, 2002

5:00 pm

Grainger Hall, Symphony Center

220 South Michigan Avenue

RSVP to The Woman's Board Office 312-942-6513



**t**he Woman's Board of Rush-Presbyterian-St. Luke's Medical Center is pleased to present its fourth annual Health Conference, *Strengthening Mind and Body*. The program will focus on the most recent developments in research and treatment of women's health issues.

Our featured speakers, Dr. David Sobel and Dr. Kay Jamison, are leading authorities in their fields. Dr. Sobel, health educator and author, will describe how the "healthy pleasures" of sensuality, optimism and altruism are not just good for the soul, but good for the body as well, and Dr. Jamison, MacArthur fellow and best-selling author of *An Unquiet Mind*, will discuss "creative tension," the link between artistic creativity and mood disorders.

In addition to these fascinating talks, you will have a choice of "focus sessions," small group discussions on a wide variety of topics ranging from breakthroughs in cancer treatment and Alzheimer's disease to astrology and yoga.

In the spirit of our board's mission to support the Medical Center's goals of advancing health-care knowledge and improving overall health throughout the community, we invite you to join friends and colleagues for this stimulating and informative day.

Sharon Partington Dixon  
Woman's Board President

**2002 HEALTH-CONFERENCE COMMITTEE  
RUSH-PRESBYTERIAN-ST. LUKE'S WOMAN'S BOARD**

*Woman's Board President*  
Sharon Dixon

*Health-Conference Chairmen*  
Elizabeth Seebeck      Maurine Spillman

<i>Committee</i>		
Sue Austin	Gabrielle Fischer	Cindy Nicolaides
Susan Bottum	Victoria Frank	Karen Reid
Judy Cook	Denise Gardner	Bonnie Taylor, PhD
Joan DePree	Sarah Lamphere	Audrey Tuggle
Murrell Duster	Arlene Lieb	Rachel Varley
	Gwen Lincoln	

**A RUSH WOMAN'S BOARD  
HEALTH-CONFERENCE**



# Strengthening Mind & Body

**TUESDAY, NOVEMBER 12, 2002, 8:15AM - 3:00PM**  
RUSH-PRESBYTERIAN-ST. LUKE'S MEDICAL CENTER, CHICAGO

**For more information please call The Rush Woman's Board Office at  
(312) 942-6513 or go to [www.thewomansboard.org](http://www.thewomansboard.org)**



# Conference Schedule

TUESDAY, NOVEMBER 12, 2002, 8:15 AM - 3:00 PM

**8:15 Registration and Breakfast**

**8:50 Welcome**

Dr. Larry Goodman, President and CEO,  
Rush-Presbyterian- St. Luke's Medical Center

**9:00 Opening Address**

David S. Sobel, MD, MPH  
*Healthy Pleasures—The Health Benefits of Sensuality, Optimism  
and Altruism.* Followed by refreshments and book signings.

**10:30 Focus Session I** (Please choose one.)

**A. Breast Cancer: The Non-Cutting Edge**

Kambiz Dowlat, MD, Department of General Surgery at  
Rush, will discuss minimally invasive treatment of  
mammographically detected breast cancer.

**B. Introducing Mindfulness into your Daily Life**

Jan Zeller, PhD, RN, FAAN, and Barbara Swanson, DNSc, RN,  
of the Rush University College of Nursing, will offer advice on  
healthier living through mind-body approaches to managing stress  
and promoting wellness.

**C. Women, The Brain and Alzheimer's Disease**

David A. Bennett, MD, Director of the Rush Alzheimer's Disease  
Center, will discuss what you can do to reduce your risk of  
Alzheimer's disease.

**D. Sleep Well, or Else!**

Rosalind Cartwright, PhD, Director of the Sleep Disorder  
Center at Rush, will discuss the problems associated with  
insomnia and depression and how they relate to women.

**11:45 Keynote Address**

Kay Redfield Jamison, PhD  
*Creativity and Madness: Manic-Depression and the Creative Spirit.*

**1:00 Luncheon**

Followed by dessert, coffee and book signings.

**2:00 Focus Session II** (Please choose one.)

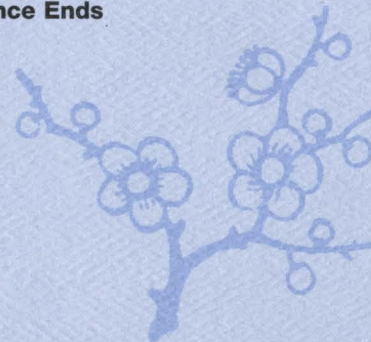
**A. Astrology, The Sacred Science**

Join Joan Kellogg, MA, LCPC, of The Healing Center in  
discovering the power of astrology and the important role it can  
play in creating optimal wellness.

**B. Why Yoga?**

Increase your health, vitality and self-awareness! Steve  
Nakon of Northwest Yoga will demonstrate how this  
centuries-old Eastern practice combines movement, breath  
and stillness to relax the body and clear the mind.

**3:00 Conference Ends**



**For more information please call The Rush Woman's Board Office at  
(312) 942-6513 or go to [www.thewomansboard.org](http://www.thewomansboard.org)**

**Dr. David S. Sobel**

David S. Sobel is Director of Patient  
Education and Health Promotion for  
Kaiser Permanente Northern  
California and practices adult  
medicine.

Dr. Sobel has made more than 200  
television appearances to educate the  
public about health issues and is a  
leading authority on mind/body  
medicine and holistic approaches to  
healthy living. His work in television  
and video has earned him awards  
from the American Heart Association  
and the American Film Festival. He  
also served as a delegate to the World  
Health Organization Congress that  
generated the Ottawa Charter on  
Health Promotion and is the 2001  
recipient of the Healthtrac  
Foundation Health-Education Award.

**Dr. Kay Redfield Jamison**

Kay Redfield Jamison is Professor of  
Psychiatry at the Johns Hopkins  
University School of Medicine and  
recipient of a prestigious MacArthur  
Fellowship presented in recognition of  
her research on bipolar disorder and  
her work in mental-health treatment,  
public awareness of psychiatric  
disorders, and patient support and  
advocacy.

Her memoir about her own  
experiences with manic-depressive  
illness, *An Unquiet Mind*, was a *New  
York Times* best seller and currently is  
under development as a feature film.  
Dr. Jamison has been cited as one of  
the *Best Doctors in the United States*,  
featured in the television series *Great  
Minds of Medicine* and chosen by *Time*  
magazine as a "Hero of Medicine."

## Directions and Parking

The conference will be held at:  
Rush-Presbyterian-St. Luke's Medical Center  
1725 West Harrison Street, Chicago  
Professional Building II, fifth floor  
Claude H. Searle, MD, Conference Center

Parking is available in Lots A and B in the Medical Center parking garage located at the corner of  
Harrison Street and Ashland Avenue, with the entrance on Harrison Street. Go to the fourth level of  
the garage to get to the west pedestrian overpass for the Professional Building. This is marked  
"Professional Building and Academic Facility."

Valet parking is available in front of the Professional Buildings at 1725 W. Harrison Street.



# Strengthening Mind & Body Tuesday, November 12, 2002

A RUSH WOMAN'S BOARD HEALTH - CONFERENCE

## Focus Session I (Please rank choices #1 — 4)

- \_\_\_\_\_ *Breast Cancer : The Non-Cutting Edge*  
\_\_\_\_\_ *Introducing Mindfulness Into Your Daily Life*  
\_\_\_\_\_ *Women, The Brain and Alzheimer's Disease*  
\_\_\_\_\_ *Sleep Well or Else!*

## Focus Session 2 (Please rank choices #1— 2)

- \_\_\_\_\_ *Astrology, The Sacred Science*  
\_\_\_\_\_ *Why Yoga?*

# of people \_\_\_\_\_ @ \$75 per person \$ \_\_\_\_\_

I cannot attend, but would like to  
make a contribution to the Rush  
Woman's Board Health-Conference  
in the amount of \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Name \_\_\_\_\_

Names of registrants other than yourself \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

I/We wish to pay by: ☐ Check (payable to The Woman's Board of RPSLMC)

☐ Mastercard

☐ Visa

Credit Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature Required \_\_\_\_\_

Mail registration and payment in enclosed envelope or call the Rush Woman's Board Office at (312) 942-6513 to register by phone.

If you wish to register for multiple people who want to attend different focus sessions,  
please call the Rush Woman's Board Office at (312) 942-6513.

**The Woman's Board**  
**Rush-Presbyterian-St. Luke's Medical Center**  
**1725 West Harrison Street, Suite 545**  
**Chicago, Illinois 60612**



# The Front Row

At the fall 2002 collections, not every piece of fashion news was on the runways: Even if this year's shows were more intimate—and low-key—than before, high-wattage guests still pulled out all the stops with fur, feathers, and a flurry of labels.

Photographs by Patrick McMullan

STARS

"All black with a rock-and-roll touch—amazing!"

—Penélope Cruz at Ralph Lauren

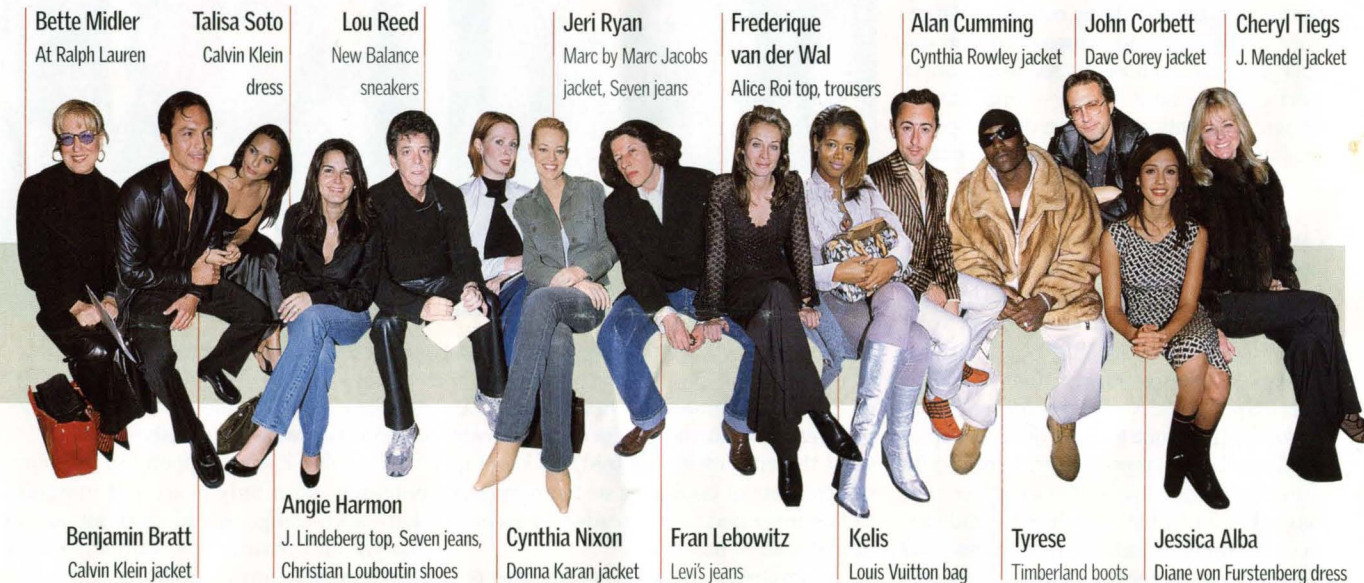


INDUSTRY



"I love the gray cashmere dress with the mink trim... Half fancy, half couch potato."

—Helen Schifter at Oscar de la Renta



"That leather dress! He does one-piece dressing better than anyone."

—Robert Verdi at Michael Kors



# Another Chicago Hospital Granted Magnet Recognition

Ruth M. Kleinpell, RN, PhD

**R**ush-Presbyterian-St. Luke's Medical Center is the latest hospital in the Midwest to achieve Magnet status and the only medical center in Illinois caring for adults and children to win the prestigious award from the American Nurses Association.

In December, Chicago's Children's Memorial Hospital became the first Illinois facility to gain Magnet status. Of the 5,810 hospitals in the US, only 51 have received the award.

The Magnet Award, administered by the American Nurses Association, is widely recognized as a critical benchmark for hospitals and is the highest award a hospital can receive for outstanding achievement in nursing services that highlights a commitment to excellence.

Rush received Magnet designation after a two-year evaluation process that started with a thorough assessment of nursing services documented in a multivolume application. It ended with a site visit by American Nurses Credentialing Center reviewers in April.

"We received notification on May 31 that we were the recipients of the Magnet Award," says Beverly Hancock, RN, MS, education and quality coordinator and Magnet project coordinator at Rush.

Magnet reviewers noted Rush's collegiality, attention to quality, accessibility and visibility of nursing and hospital leadership, research-based standards of practice and standards of care, reward and recognition programs for nurses, and the collaborative relationship with the college of nursing. Many nurses have certification in specialty areas, and more than 140 Rush nurses are pursuing advanced nursing degrees through the Rush University College of Nursing.

"Study after study of the RN workforce has emphasized how important the work environment is for retention of nursing staff," says Jane Llewellyn, RN, DNSc, associate vice president of nursing at Rush.

Magnet hospitals are increasingly becoming the focus of media attention, with recent articles in both the *Wall Street Journal* (May 30, 2002) and *US News and World Report* (June 17, 2002).

"As consumers become more sophisticated and have more choices about where to turn for healthcare, we think Magnet status will serve as a strong indicator they can expect excellent care at Rush from our nurses," says Llewellyn.

The Magnet recognition program emphasizes continuous striving for excellence. "This involves learning from other institutions what their best practices are and looking for ways your own facility can improve services," says Hancock. "Patient care is also enhanced when facilities benchmark their care with others."

Sue Huerta, RN, MS, director of nursing systems at Rush, says "The Magnet Award process is a time to revisit what is truly important in nursing practice — the contribution that nurses make to patient care. The competence and skill of nurses, peer review, committee work, and design of organizational systems that facilitate patient care are all important components.

Rush's nursing services is continuing to contribute data about nurse-sensitive indicators of quality. These include skin integrity, patient safety, and others. The findings may provide benchmarks for nursing departments; and, in this way, we will continue to improve patient care."

A complete list of Magnet hospitals is available at [www.aha.org/ancc/magnet.htm](http://www.aha.org/ancc/magnet.htm).

*Ruth M. Kleinpell, RN, PhD, is an associate professor at Rush University College of Nursing and a contributing writer for Nursing Spectrum.*



## OBITUARIES

**DONALD KEITH NELSON, 72****Ex-Carson exec revived hospital's shops****By Patricia Trebe**

Special to the Tribune

Donald Keith Nelson, 72, who used his 30 years of retail experience with Carson Pirie Scott to help turn the gift shops in Rush-Presbyterian-St. Luke's Medical Center into profitable ventures, died of complications from heart bypass surgery Sunday, June 30, in Rush-Presbyterian-St. Luke's Medical Center.

"To say it was a coup to have him as gift shop chairman, would be an understatement," said Sue Austin, president of Rush-Presbyterian-St. Luke's women's board. "That we had the good sense to hire him was the best thing that happened to the women's board and the hospital."

Mr. Nelson was a volunteer at the hospital after his retirement and was approached by the women's board 10 years ago to take on the operation of three flagging gift shops in the hospital. He used his experience to create three distinct shops within the hospital. "He was a little reluctant at first but he did everything to get it all in place. He turned it around 180 degrees and made it terribly successful, and we are eternally grateful," Austin said.

Born in Chicago, Mr. Nelson graduated from Morgan Park Academy and went to the University of Illinois, where he earned a bachelor's degree in business. He was a sergeant in the Army from 1952 to 1954 and upon his re-

**Donald Keith Nelson**

turn attended Stanford University, where he got a master's degree in business administration.

He was hired by Carson Pirie Scott in 1957 and went into the training program in merchandising, starting in the stationery department. He met his wife, Joan, who also was an employee at Carson Pirie Scott. The couple married in 1961 and lived in Hinsdale for 40 years, where they raised three daughters.

Mr. Nelson eventually became a buyer for draperies and later transferred to the furniture department.

"He would spend months in Europe searching the furniture market ... and we would have au pair girls come and stay with us," said his daughter Lesley Nelson Melin.

After reorganization, Mr. Nel-

son became the divisional merchandise manager for children's wear and was the divisional merchandise manager for moderate budget women's sportswear until 1981.

"Don had very, very good taste," said Emil Hanner, former executive vice president of Carson Pirie Scott and the man who hired Mr. Nelson. "He always got along very well with the people he worked with from the buyers to the dealers."

When the company was sold to P.A. Bergner's, the buying department was moved to Milwaukee. Rather than move, Mr. Nelson retired in 1987. He became a consultant for Spurgeons Department Store for five years, then he retired again and took on the role of volunteer at the hospital, his wife said.

"He would leave for there at 5 o'clock in the morning. He became so attached to the hospital and the wonderful people who worked there," his wife said.

It was not uncommon for people from every department to recognize Mr. Nelson, said Diane Mikrut, assistant director of volunteer services.

Other survivors include two daughters, Christina Klocko and Carrie Farra; a brother, Grant; and nine grandchildren.

A memorial service will be held at 1 p.m. Saturday in Union Church, 137 S. Garfield St., Hinsdale. Rush-St. Luke's-Presbyterian Medical Center will hold a memorial service at 3 p.m. on July 11 in Room 500.